

Pronunciation, Performance and Poetry with Adrian Underhill, author of *Sound Foundations*. SAMPLE TIMETABLE

<p>Monday Introductions; The Sound Foundations chart as map of the pronunciation territory Guided tour of the mouth The physicality of sounds, connecting with the muscles that make the difference. Vowels and Diphthongs New techniques revision</p>	<p>Monday Pause, timing, and energy distribution Master classes including feedback for performance rehearsals Finger correction and upgrading Master classes for poetry presentations with feedback</p>
<p>Tuesday The physicality of sounds, visual dictation and using the chart Your own pronunciation and “being yourself in speech” Using the “Inner Workbench” Use mime and gesture.</p>	<p>Tuesday Five steps from new text to fluent performance Integrating pronunciation into every aspect of every lesson Presenting yourself through your spoken communication (in class, in school, in public, with friends) Developing your impact through voice tone, speed, and pause</p>
<p>Wednesday Connecting sounds into words with stress, unstress, energy distribution Teaching and learning vocabulary through pronunciation and stress Revising and rehearsing new teaching techniques so far Selecting your choices of presentation Identifying individual projects</p>	<p>Wednesday Integrating pronunciation without special materials Slowness, body language, and speaking from the heart Presentations and storytelling for engagement and delight Reports and sharing from individual projects</p>
<p>Thursday Rhythm and intonation in connected speech Pronunciation games How to rehearse Personal presence and speaking from the heart</p>	<p>Thursday Master classes for poetry presentations Personal rehearsal time Fun festival of poetry performances pt 1 Integrating pronunciation without taking more time</p>
<p>Friday Connecting words (and disappearing syllables) in the stream of speech Your personal presence, pronunciation, and performance Integrating pronunciation: techniques that combine success and pleasure Poetry reading: Developing your impact through voice tone, pause, fluency,</p>	<p>Friday Fun festival of poetry performances pt 2 Feedback and discussion Next steps? Celebration</p>