

Sample Timetable: Pronunciation with Adrian Underhill

| <u>1 week</u> | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------------|---|--|---|--|--|
| 9:00-13:00 | <ul style="list-style-type: none"> • Introducing the Sound Foundations chart as map of the pronunciation territory • The physicality of sounds, connecting with the muscles that make the difference • Your own pronunciation and being yourself | <ul style="list-style-type: none"> • Connecting sounds into words. Stress, unstress, energy distribution • Connecting words (and disappearing syllables) in the stream of speech • Selecting your performance piece, initial rehearsal considerations | <ul style="list-style-type: none"> • Your personal presence, pronunciation, and performance • Vocabulary, rhythm and intonation in connected speech • Master classes including feedback for performance rehearsals | <ul style="list-style-type: none"> • Your self-presentation and impact through voice tone, pause, fluency, body language • Presentations and storytelling for engagement and delight • Master classes including feedback for performance rehearsals | <ul style="list-style-type: none"> • Poetry Festival • Feedback and discussion • Integrating learning into your own teaching style. |